Newton Hall Infants' School Curriculum Grid Year 2



би	Transcription	Autumn Autumn Daily phonics set	Spring	Summer	
Writing	Composition	Writing: narrative and non-narrative see National Curriculum Programme of Study			
	VGP	Vocabulary, Grammar and Punctuation: see National Curriculum Appendix 2			
õ	Word Reading	See National Curriculum Page 17			
Reading	Comprehension	Texts include a range of fiction i.e. myths and legends and stories from other cultures, plays, poetry non-fiction texts and information books plus dictionaries			
Phonics		Daily phonics sessions using Unlocking letters and sounds			
Speaking and Listening		12 statutory statements: see National Curriculum page 7			
Maths		Place Value, Addition and Subtraction, Multiplication and Division, Geometry – Shape, Time, Graphs, Money, Fractions, Length and Height, Weight and Volume, Capacity/Volume/Mass and Temperature and 3-D Shapes			
		Habitats providing basic needs for animals and plants. How animals obtain food. Living, dead & never alive Growth and survival Basic needs of animals and Humans, offspring, the importance of food, hygiene and exercise	Exploring Everyday Materials Suitability of materials, That shapes of solid materials can be changed Growing Plants What plants need to grow and stay healthy	Famous Scientists and why they are famous Children to generate ideas for a topic to investigate, to challenge and inform learning. Children work scientifically applying knowledge and skills.	
	Computing	Can I make my own presentation? Make a digital presentation How can I keep safe online? Internet safety on a range of devices	I can make it do that? Develop a range of knowledge that manipulates how device works / moves How can I find information? Surfing the internet	Can I add my own photographs? Using digital cameras, iPads and other recording devices Finding the best route Making a programmable robot move in a specific way, to achieve a brief given	
	History	Why are some places special? Significant places in own locality	Fantastic Firsts Events beyond living memory that are significant globally or nationally	All change? Holidays now and then Changes within living memory and beyond. Significant places in our own locality	
	Geography	Why is my world wonderful? Simple world maps and features	Wherever next? Location and journeys	Holidays - where shall we go? Place	
	PSHE	Jigsaw Being me in my world- who am I and how do I fit? Celebrating difference- Respect for similarity and differences. Anti-bullying and being unique.	Jigsaw Dreams and goals- Aspirations, how to achieve goals and understanding the emotions that go with this. Healthy me- Being and keeping safe and healthy.	Jigsaw Relationships- Building positive, healthy relationships. Changing me- Coping positively with change.	



R.E.	Why is the Bible special to	What does it mean to	How do Buddhists show
	Christians?	belong to Christianity?	their beliefs?
	The Bible as the holy book for	Religious identity and	Worship in the home (shrine);
	Christians; belief in God as One,	belonging as expressed	intro to meditation as
	Creator; human responsibility to	through Baptism; Christian	Buddhist worship; aids to
	care for the world; example of	values; examples of how	worship (prayer beads; flags,
	St Francis	Christian values are shown	the wheel); importance of the
	What can we learn from the	(e.g. a priest's work in	Sangha (Buddhist community)
	story of St Cuthbert?	local community; attitude	What can we learn about
	Stories about St Cuthbert	and work of individual	our local faith communities?
	(Christian faith affecting his	Christians)	The diverse religious ad non-
	life; impact of his life on	How do Christians	religious landscape in the
	others); Introduction to	celebrate Easter?	local area (including differing
	Durham Cathedral as a place of	recap on the Easter story	denominations)
	Christian worship		
	How and why is light		
	important at Christmas?		
	Jesus as the 'light of the world';		
	Advent as a time for waiting		
	and preparing for Christmas		
Music	Identifying Where Musical	Performing Longer	Composing
	Instruments Change	Rhythms	Melody (and notation);
	Pulse; Active Listening; Singing	Rhythm; Performing	Composing and Improvising
D.T.	Moving on the Moon	Winding Up	Puppets
	Making a working axel to make	Make a working mechanism	Design and make a puppet,
	a moving vehicle	in an everyday product	using running / round stitch
P.E.	Three Touch Ball	Cat Dance	Kick Rounders
	Invasion games 3 v 3	Perform and repeat dance	Team games
	Complete PE	phrases	Complete PE
	Health and Wellbeing	Complete PE	Feet 2
		Hands 1	OAA Activities
			Master basic movements
			including running, jumping,
			throwing and catching, as well
			as developing balance, agility
			and co-ordination and begin
			to apply these in a range of
			activities
Art	What Makes a Print?	So Much Colour!	Little Bits of Pattern
	Exploring materials and	Exploring materials and	Exploring materials and
	techniques to create design and	techniques to create	techniques, using pattern,
	make products. Making links to	products	line, shape, form and space
	designers	Janet Rogers	Antonio Gaudi
	William Morris		