



Newton Hall Infants' School

Art and Design Long Term Plan

Year	Autumn	Spring	Summer
	<p>Art and Design is embedded within the Early Years' Foundation Stage Curriculum through the use of the learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to experiment with a range of media and materials to mark make, model and construct. During their time in Reception, the essential building blocks of Art and Design capability are established..</p>		
EYFS	<p><u>All about me</u> Colour mixing. Use mixed media to paint. Explore different sized brushes.</p>	<p><u>Let's celebrate</u> Sculpting, clay, playdough, exploring tools to create effects.</p>	<p><u>Amazing animals</u> Combining media to produce a collage. Observational drawings/paintings.</p>
		<p><u>Let's explore</u> Large scale design projects using recycled materials. Child to select equipment, materials and techniques independently to create an end product.</p>	<p><u>Growing plants</u> Still life drawings. Selecting between crayon, pencil and paint for best effect. Observational drawings/paintings - plants Natural art.</p>
1	<p><u>Title Portraits</u> NC Ref: To develop a wide range of techniques using colour & pattern. <i>To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines.</i> Focus: Create different portraits using a range of techniques, including drawing, painting, and collage. Suggestion: Produce self-portrait, with a medium of choice. Looking at Pablo Picasso, Paul Klee and Andy Warhol for inspiration. Builds on: Painting and drawing. Prepares for: Develop a wide range of techniques using colour, pattern, texture, line, shape, form and space. Great artists.</p>	<p><u>Title Colour Chaos</u> NC Ref: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <i>To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines</i> Focus: <i>Choosing, using and mixing their own colours to create quality art work. The children will have the opportunity to explore the life and work of six key abstract artists and create pieces in a range of abstract styles.</i> Suggestion: Using Pollock/Mondrian/Rothko as inspiration, recreate a range of techniques with paint. Builds on: Painting and colour mixing. Prepares for: Use painting to develop and share their ideas and experiences. Know great artists in history.</p>	<p><u>Title Nature Sculptures.</u> NC Ref: Use a range of materials to design and make products. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Focus: <i>Children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists.</i> Suggestion: Make a pinch pot monster, using clay and appropriate tools, as a malleable material. Builds on: Playdough and tools, mud kitchen Prepares for: Using a wide range of materials to creatively design and make products. Increasing awareness of different kinds of art, craft and design.</p>
2	<p><u>Title Landscapes and Cityscapes</u> NC Ref: To develop a wide range of art and design techniques in using colour and texture; To use painting to develop and share their ideas, experiences and imagination:</p>	<p><u>Title LS Lowry</u> NC Ref: To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.</p>	<p><u>Title Let's Sculpt</u> NC Ref: To use a range of materials creatively to design and make products. <i>To know about the work of a range of artists, craft makers and designers, making links to their own work.</i></p>

	<p>To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines</p> <p>Focus: Learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes.</p> <p>Suggestion: Make own outside art inspired by Monet.</p> <p>Builds on: Portraits (Y1)</p> <p>Prepares for: Developing techniques and use of materials, with an increasing awareness of art, craft and design. Know great artists in history (KS2)</p>	<p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Focus: LS Lowry. The children will have the opportunity to explore the life and work of Lowry and to learn about the industrial landscape that provided the subject of many of his paintings.</p> <p>Suggestion: Draw figures in motion to further develop drawing skills.</p> <p>Builds on: Colour Chaos (Y1).</p> <p>Prepares for: Developing techniques and use of materials, with an increasing awareness of art, craft and design. Know great designers in history (KS2)</p>	<p>To use sculpture to develop and share their ideas, experiences and imagination.</p> <p>Focus: Children will make their own sculptures using a range of unusual materials. Children will learn about figurative and abstract sculptures, and think about shapes and materials.</p> <p>Suggestion: Look at two different sculptures and think about the similarities and differences between them.</p> <p>Builds on: Nature Sculptures.</p> <p>Prepares for: Developing techniques and use of materials, with an increasing awareness of art, craft and design. Know great architects in history (KS2)</p>
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